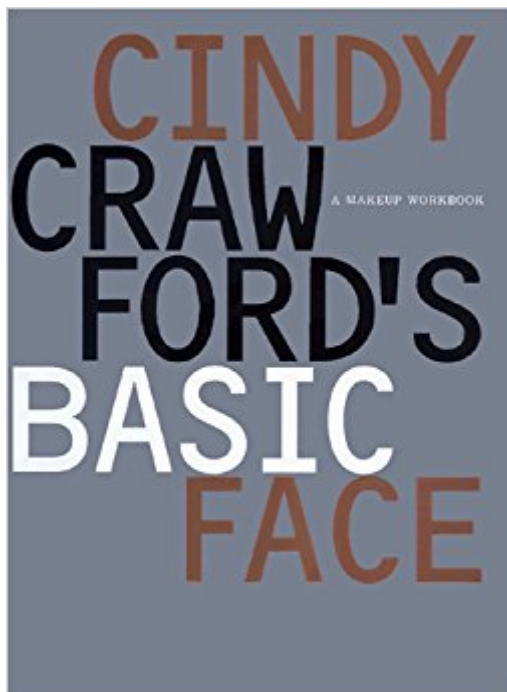


The book was found

Cindy Crawford's Basic Face



Synopsis

Cindy Crawford demonstrates how to put on a "basic" face simply and effectively. Drawing on the invaluable advice of world-renowned makeup artist Sonia Kashuk, Cindy offers how-to tips on skin preparation and the tools you need to get started. Then, in separate sections, she discusses using concealer and powder to create the perfect foundation and teaches ways to enhance eyes, cheeks, and lips to bring out the natural beauty in all women. Cindy knows that in the '90s, women are too busy to spend a lot of time and fuss putting on makeup. She doesn't suggest imitating the glamorous, made-up looks of models who adorn magazine covers, but gives practical advice for every woman who wants the face she sees in the mirror in the morning to look its best.

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Customer Reviews

Cindy Crawford demonstrates how to put on a "basic" face simply and effectively. Drawing on the invaluable advice of world-renowned makeup artist Sonia Kashuk, Cindy offers how-to tips on skin preparation and the tools you need to get started. Then, in separate sections, she discusses using concealer and powder to create the perfect foundation and teaches ways to enhance eyes, cheeks, and lips to bring out the natural beauty in all women. Cindy knows that in the '90s, women are too busy to spend a lot of time and fuss putting on makeup. She doesn't suggest imitating the glamorous, made-up looks of models who adorn magazine covers, but gives practical advice for every woman who wants the face she sees in the mirror in the morning to look its best. Excerpted from Cindy Crawford's Basic Face by Cindy Crawford. Copyright © 1996 by Cindy Crawford. Excerpted by permission of Broadway Books, a division of Bantam Doubleday Dell Publishing

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I saw this book suggested somewhere on youtube. As the other review listed this book is completely useless for anyone over 12. Very basic introduction. I recommend Bobbi Brown's guide if you're looking to learn technique and useful tips.

I received this book when I was younger and used to go through the pictures everyday when I was tryign to apply make up before school. I was nostalgic for it, so i ordered it. Its a great book for beginners in make up

Read this book when I was 8 or 9 and loved it. Just read it again and it's still amazing! Literally the best beauty book out there!

Awesome book. I really learned a lot from this book.

I love this book! I think because Cindy Crawford has so much experience with the world of beauty that she cuts through all the bull, and gets to basic stuff if you want to wear make-up but do not want to look like a floozy. Plus, she gives great tips on buying makeup, using makeup, etc. She gives unvarnished but very helpful advice. It is the best book I have seen on beauty tips. Plus the pictures and silver cover are cool too. I am surprised it is not on shelves anymore. I would recommend it to anyone who doesn't know what they are doing when it comes to makeup.

I purchased this particular book twenty years ago. I bought this spiral hardcover book which is titled: Cindy Crawford's Basic Face over at a prestigious book store called: Barnes and Noble. I

purchased this book in the year 1996. I love this book because it offers a lot of advice on how to apply makeup. As a matter of fact, I have been a super huge fan of Cindy Crawford ever since I was a young teenage girl during the early 1990s. I have enjoyed her work. I especially enjoy Cindy's great sense of fashion. Cindy Crawford not only knows how to apply makeup, but Cindy also knows how to pose in front of the camera. Cindy Crawford is extremely professional and she is very smart, educated, and very level-headed. I love Cindy Crawford. I have a lot of respect for her, and most of all I really love her book titled: Cindy Crawford's Basic Face. Now if you are a fan of the very lovely and talented Cindy Crawford, I recommend that you purchase her spiral hardcover book titled: Basic Face and do not forget to also purchase Cindy's newly released book which is titled: "Cindy Crawford Becoming" This particular hardcover book was recently released on September 29, 2015. You can purchase all of Cindy Crawford's books and accessories here in . Sincerely, Angelica Vazquez. This Customer Feedback was written on: Sunday, August 7, 2016.

I think people like to bag this book simply because Cindy Crawford wrote it. It's like "oh, she's a model, professionals do her makeup and she has to be too dumb to write anything worthwhile anyway". Actually this is the best book I've ever seen on makeup and the one I'd pick above any other to recommend and I'm a qualified makeup artist myself. A lot of the things you'll find in this book make up the foundation of the course where I studied (the section in beauty as opposed to screen and theatrical). Why? - because it's the essentials of what beauty and everyday makeup is all about. It gives you all the basics and then pointers to enable you to develop your own style. It's also easy to follow, well written and yet very comprehensive. I've personally found that most books by professional makeup artists only appear to help you, but in reality just give a lot of pretty pictures with little workable substance. And if you know what you're looking at, most of their 'tips' and methods aren't that great either. These books have struck me overall as being more for self-promotion than anything else. A makeup artist with a book full of glossy model and celebrity photo's, if it sells well, will instantly become a 'star' makeup artist. Totally recommend this book for actually delivering what it promises to.

Let's face it: if you don't have Cindy Crawford's genes, you're not going to look like Cindy Crawford no matter what you do. However, if you follow her makeup guidelines, you can wear makeup exactly as she does. Which is too bad, because although her makeup style suits her, it isn't likely to suit you unless you already resemble her. Ms. Crawford seems to believe that her colouring and facial shape are universal. For instance, she claims that anyone can wear black mascara. This is false:

light-skinned blondes and redheads should avoid black mascara and instead go for the lightest shade of brown they can find. (Black mascara can look obvious and fake on a very light-skinned woman.) I'm sure other problems would exist for women of Asian or African heritage attempting to follow some of the steps. The book is written in such simple English that I felt as if I were being talked down to. The information is skimpy (you'll find more on one page of any of Paula Begoun's books) and the photos more glamour shots of Crawford than useful aids for the reader.

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